

Registration Form – NMHPA Preservation Conference – March 31 – April 3, 2010 – Albuquerque – Radisson Hotel

		Early-Bird By March 13th	After March 13 & On-site	Sub-Total	Register Early & Save!
Pre-Conference Workshop	<i>All Categories</i>	\$ 20	\$ 25		Name: <i>(As it appears on credit card if paying by CC)</i>
Full Conference Registration	<i>Member</i>	\$ 90	\$ 100		
	<i>Non-Member</i>	\$ 100	\$ 120		Organization:
	<i>Student</i>	\$ 50	\$ 60		
Thursday Conference Registration Only	<i>Member</i>	\$ 55	\$ 65		Address:
	<i>Non-Member</i>	\$ 60	\$ 70		
	<i>Student</i>	\$ 30	\$ 35		
Friday Conference Registration Only	<i>Member</i>	\$ 50	\$ 60		City/State/Zip:
	<i>Non-Member</i>	\$ 55	\$ 65		
	<i>Student</i>	\$ 30	\$ 35		
Saturday Conference Registration Only	<i>All Categories</i>	\$ 25	\$ 30		Phone/Fax:
Wednesday Evening Reception	<i>All Categories (Free with Full Registration)</i>	\$ 10	\$ 15		Email:
Saturday Afternoon Ramble/Puppet Show	<i>All Categories (Free with Full Registration)</i>	\$ 10	\$ 10		Paying by Credit Card? Your credit card statement will reflect a charge to <i>National New Deal Preservation Association</i> . Make check or money order payable to NMHPA and mail to Conference, PO Box 2490, Santa Fe, NM 87504-2490
Thursday Awards Luncheon	<i>All Categories</i>	\$ 23	\$ 23		Visa/MC #
Friday Banquet	<i>All Categories</i>	\$ 34	\$ 34		Expiration Date:
2010 Membership	<i>Surveyor \$35</i>				Signature:
	<i>Registrar \$75</i>				
	<i>Stabilizer \$100</i>				
	<i>Corporate \$250</i>				
	<i>Restorer \$500</i>				
	<i>Defender \$1000 and Up</i>				Is this your first Alliance Conference" Yes ____ No ____
Donation					Full refunds available for cancellations before March 20, 2010
			Total		Questions? Call: 505.345.9684 or email: chavez.22@comcast.net or info@nmheritage.org





THE NEW MEXICO HERITAGE PRESERVATION ALLIANCE
Annual Statewide Preservation Conference

The Value of Preservation: Sustaining Evidence of Cultural Inclusivity

Radisson Hotel
Albuquerque, New Mexico
March 31-April 3, 2010

Preliminary Program

Wednesday, March 31

9:00 am–Noon Workshop

The magic of puppets and puppeteering as an educational tool for the knowledge and preservation of yesteryear will be presented by Laia Obregon-Dans and Ron Dans of *Puppet's Revenge*. Puppets have been used throughout history for recording, enriching, and transmitting culture. Puppet stories help communities know who they are and were. This workshop will focus on how the critical/ironic and fun vision of puppets can help communities to integrate, sustain their culture, and heal themselves.

1:00 pm Board Meeting

Parlor Room 2, Radisson Hotel

5:00 pm Registration

George Pearl Hall, UNM

5:30 -6:00 pm Tour

UNM School of Architecture and Planning led by graduate students

6:30-9:00 pm Wine and Cheese Reception

Sponsored by the Historic Preservation and Regionalism Program, School of Architecture and Planning. Music by John Serkin who will play his Hawaiian slack key guitar.

Thursday, April 1

8:30 am–5:00 pm Registration

9:00-10:30 am Educational Sessions

A Physical and Cultural Sustainability Lessons of Sustainability of Hispano Cultural Landscape Design Patterns

Levi Romero, professor, School of Architecture and Planning, UNM, “No RSVP Required: Hispano Sacred Community Places, A Series of Narratives Depicting the Sacredness of the Traditional Community Gathering Place.”

Allison Hagerman, student, Philosophy and Historic Preservation and Regionalism, UNM

B Preserving Historic Places

Nancy Bartlit, Los Alamos, “Historic Sculptures Preserve Community History”

Theresa Pasqual, Executive Director, The Pueblo of Acoma’s Historic Preservation Office, “The Nomination of Mt. Taylor as a Cultural Landscape to The New Mexico Register of Cultural Properties”
Tuda Libby Crews, Rancher, Bueyeros, NM, “Growing Home through Revitalization, Restoration and Preservation”

Break

10:45am-12:15 pm Educational Sessions

A Preservation and Museum Planning at Ohkay Owingeh

Shawn Evans, AIA, Atkin Olshin Schade Architects, Santa Fe

Tomasita Duran, Executive Director, Ohkay Owingeh Housing Authority

Jamie Blosser, AIA, Atkin Olshin Schade Architects, Santa Fe

B The Downtown Action Team: A Call to Action

Christopher Goblet, Albuquerque Main Street Manager for Downtown

C Different Approaches to Preservation

David Bueche, Ph. D., Hoover Treated Wood Products, “Protecting Historical Structures with Fire-Retardant-Treated Wood”

Dyana Taylor, “The Family’s Story of Dorothea Lange, New Deal (FSA) Photographer of New Mexico”

Douglas Porter, University of Vermont/School of Architecture and Planning, UNM, “The Role of Field Study in Preservation Education”

12:30-2:30 pm Awards Luncheon

Report from the State History Preservation Division

Comments from the National Trust for Historic Preservation

Presentation of Awards

Menu: Tri-color cheese tortellini tossed in pesto cream sauce with spinach and sundried tomatoes **OR** Vegetarian Marinated, grilled Portobello stuffed with goat cheese, fresh herbs and roasted red bells, set on penne pasta sautéed with spinach, leeks, and broccoli

2:30-4:00 pm General Membership Meeting

Dinner on your own

Friday, April 2

8:30 am-5:00 pm Registration

9:00-10:30 am Educational Sessions

A Revisiting New Deal Endangered Public Art and Its Preservation in New Mexico

Kathryn A. Flynn, Executive Director, National New Deal Preservation Association

Luis Neri Zagal, Art Conservator

B Crossroads of Cultures – Route 66, the Rail Runner, and the Rehabilitation of Santo Domingo Trading Post

Kenneth Pin, Santo Domingo Tribe, “The Goals and Objectives of the Pueblo of Santo Domingo”

Kaisa Barthuli, National Park Service, “The Importance of the Trading Post and its Relationship to the History of the Transportation Corridors”

Jake Barrow, Program Director, Cornerstones Community Partnerships, “Cornerstones Community Partnerships and the Preservation of Resources and Training for Jobs”

Break

10:45 am-12:15 pm Educational Sessions

A Valuing Preservation through Experiential Education: Research by UNM Honors Program Students

Moderator, *Dr. Rosalie Otero*, Chair, The UNM Honors Program

Three students tba

B The Complex Challenges of Preserving and Sustaining the Old Zuni Mission

Tom R. Kennedy, Director of Tourism, Zuni Pueblo

Barbara Felix, Felix Architecture & Design

Brian Vallo, Tribal Projects Coordinator, Felix Architecture & Design

12:15-1:30 pm Lunch on your own

1:30-3:00 pm Educational Sessions

A The State-of-the-Art Materials Assessment and Physical Preservation Practices Based on National Park Service Projects at Pecos, Bandelier, and Death Valley

Doug Porter, professor, Historic Preservation and Regionalism Program, UNM

Sarah Wentzel-Fisher, student, Planning and Historic Preservation and Regionalism, UNM

B Museums Outside the Corridor

Andrew John Cecil, Curator, Roswell, “The Roswell Art Center and Museum”

Samuel Latkin, Founder and President, New Mexico Railroad Museum, “The Legal Tender: A Railroad Museum in Lamy”

Break

3:15-4:45 pm Educational Sessions

A New Mexico’s Endangered Places: A Report

Michael Taylor, National Park Service and Board Member of the NMHPA

Susan Krueger, former president of the board, NMHPA

6:00-7:00 pm Pre-banquet Cocktail Hour

7:00 pm Banquet with Jack Loeffler Keynote Speaker

Jack Loeffler is a published author, aural historian, radio producer, sound collage artist, and lecturer. He has worked extensively with indigenous and traditional cultures throughout the American West, Mexico, and beyond. Much of his work focuses on the relationship between biodiversity and cultural diversity. He has produced over three hundred documentary programs for public radio. Currently he is project director for *The Lore of the Land*.

Menu: Coated Caribbean chicken sautéed and topped with papaya salsa

Saturday, April 3

8:30-10:45 am Registration

9:00-10:30 am Educational Sessions

A Hispanic Cemeteries in El Llano Estacado: What Information Lies Within the Walls?

Henrietta Christmas, Corrales
Antonio J. Valdes de Diego, Las Vegas

B Annual Preservation Activities, New Mexico State Monuments

Richard M. Reycraft, Ph. D., Cultural Resources Program Manager, New Mexico State Monuments
Edward Crocker, President, Crocker Ltd.

Break

10:45 am-Noon Educational Sessions

A The Physical Revitalization of Existing Plazas and New Plaza Design in New Mexico Over the Past Ten Years

Chris Calott, Infill Solutions, Albuquerque, and Historic Preservation and Regionalism Program, UNM
Meghan Bayer, New Mexico MainStreet

B Sustainable Practice

Victoria T. Jacobson, AIA, National Park Service and President of the board, NMHPA, Santa Fe, "The Case for Historic Preservation as a Sustainable Practice"
Steven Kells, AIA, Kells + Craig Architects, Albuquerque, "The Greenest Building is the One Already Built"

Lunch on your own

1:00-4:00 pm Excursions

A Downtown Ramble with Ed Boles, Historic Preservation Planner for the City of Albuquerque

Ed Boles is an architect who has worked in the State of New Mexico MainStreet program and Historic Preservation Division. He has two-and-half decades of experience working in preservation through a range of activities. Join Ed for a walk through downtown Albuquerque. The area was the center of New Albuquerque, the boomtown that arose as a result of the railroad's arrival in 1880. Now it is the center of preservation successes and losses, complementary new construction, and

New Mexico's main cluster of skyscrapers. The ramble will start at the KiMo Theater (5th and Central NW) and end inside the newly rehabilitated Hotel Andaluz (the Old Hilton Hotel).

B Puppet Show

Laia Obregon-Dans and *Ron Dans* founded Puppet's Revenge in Taos in 2001. In conjunction with their puppeteering workshop they will present the show ????. Seating is limited so sign up or inquire quickly. The show will be presented at the Box Theater on 2nd St. and Gold (one block south of Central) in downtown Albuquerque.

See you next year in Las Vegas, New Mexico!